

HURDY GURDY

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South Shore Folk Music Club



We love to share great music with you!

Mar/Apr 2020 - Our 41st Season!



at First Parish Duxbury

All shows at our beautiful Duxbury Venue!

Location: First Parish Duxbury, 842 Tremont St, Duxbury (Rte 3A)

Day/Time: ALL SHOWS ON SATURDAYS

DOORS OPEN at 6:30, SHOW STARTS AT 7:00 PM

Great music! Homemade goodies! Friendly volunteers! Folk camaraderie! Come on down to the Club!

www.southshorefolkmusicclub.org

Like us on Facebook

We accept CASH and CHECKS (no plastic)

CONCERT *SATURDAY* Mar 7

Ari Hest



\$22 Members, \$24 Non-members

<https://southshorefolkmusicclub.org/event-3502557>

Refreshments: Cookies, brownies, lots of drink choices

His most recent album: a duets album with Judy Collins called Silver Skies Blue. which was nominated for a Grammy award for "Best Folk Album"!

COFFEEHOUSE Saturday Mar 21



Tall Richard



Joe Folan opens

Open Mic

Members, Open Mic \$9 Non-members \$10

CONCERT *SATURDAY* Apr 4 An Evening with Lisa Bastoni, Monica Rizzio and Danielle Miraglia



DANIELLE MIRAGLIA

MONICA RIZZIO

LISA BASTONI

\$20 Members, \$22 Non-members

<https://southshorefolkmusicclub.org/event-3524775>

**Lisa Bastoni: Americana of the highest order (Maverick – UK) *Monica Rizzio: trademark sense of humor, or such striking honesty that the pain in her voice is tangible. *Danielle Miraglia: nominated for 2019 New England Music Award for Roots Act of the Year. All three – TONIGHT!*

COFFEEHOUSE Saturday Apr 18



Rachel Sumner

Open Mic

Members, Open Mic \$9 Non-members \$10

<https://southshorefolkmusicclub.org/event-3524819>

Refreshments: Cookies, brownies, lots of drink choices



Lady Dust opens

Final Concert! -Ticket Link:

ADVANCE TICKETS may be purchased (called "registration") through our website; click on the links below.

MAY 2 – James Montgomery, David Hull, Paul Doolittle

<https://southshorefolkmusicclub.org/event-3514728>

SOUTH SHORE FOLK MUSIC CLUB
P.O. Box 156, Kingston, MA 02364-9998



THE CLUB – we accept CASH and CHECKS (no plastic)

**Great music! Homemade goodies! Friendly volunteers!
Folk camaraderie! Come on down to the Club!**

REFRESHMENTS!

Cookies, brownies and lots of drink choices at all our events.

ARI HEST in CONCERT

Saturday, March 7 - \$22 M, \$24 NM

“I’ve been making music and touring the planet for about 15 years. What started out as an occasional creative outlet is now my way of life. Growing up just outside New York City, I began playing guitar in the hallways of my high school, learning the songs of The Beatles, Peter Gabriel, Smashing Pumpkins, and Dave Matthews Band. I graduated, went to college for a communications degree, and finished feeling way more inclined to make music than anything else, so I hit the road. In these past 15 years, I’ve played in every state in the U.S. and toured extensively throughout Europe. I’ve had the honor of playing with a slew of incredible musicians wherever I’ve gone. I just released my ninth LP, *Natural*, and I’ve also released three solo EPs as well as a song-a-week project of 2008 called “52”. I also am in three bands that have recorded albums over the past few years -The Open Sea with Rosi Golan, *Bluebirds of Paradise* with Chrissi Poland, and most recently a duets album with Judy Collins called *Silver Skies Blue*, which was nominated for a Grammy award for “Best Folk Album” of 2017. Sometimes my music is heard on TV or in movies – *The Path*, *The Lincoln Lawyer*, *Private Practice*, *Army Wives*, and *One Tree Hill* to name a few. I also scored music for a film called *Dreamriders*, a documentary which won several independent film awards. I feel extremely fortunate to be able to sing and play music for a living. I wanna keep it going for as long as possible. It’s good for my soul, and I love knowing that what i create can have a real impact on people.”

COFFEEHOUSE – SATURDAY, MARCH 21

\$9 Members and Open Mic Performers, \$10 Non-members

Tall Richard “Blues Folk Roots” Tour – An acoustic evening in honor of SSFMC’s humble beginnings where folk music in an acoustic format was the principle of 40 plus years of the Club. This is a synopsis of the blues roots of Tall Richard’s career, exploring his earliest influences of pure, acoustic music. This will be a wonderful journey down memory lane with an all acoustic band and narrative by Tall Richard. Mark your calendar and tell everyone you meet that Tall Richard is going back home to the original inspiration of SSFMC on this “roots tour”.

Opening Act **Joe Folan** is what some might call a jack of all trades. He started playing guitar and writing songs at 10 years old and hasn’t stopped since. Along the way, he developed a keen ear for Folk, Rock, Funk, Jazz, Blues and everything in between. As a songwriter this is reflected in Joe’s work, which seeks to run the stylistic gamut of American music and stir emotions with thoughtful lyrics.

Open Mic-some after the opener, some after the break.

AN EVENING with LISA BASTONI, MONICA

RIZZIO and DANIELLE MIRAGLIA

SATURDAY, April 4 - \$20M, \$22 NM

Monica Rizzio - With a perspective equally influenced by her Texas roots and her Cape Cod home, Americana singer-songwriter Monica Rizzio has emerged as one of the finest talents in the East Coast music scene. Monica released her debut album, aptly named *Washashore Cowgirl*, in 2016; where it was Monica’s solo introduction after a decade in the trio *Tripping Lily*, *Sunshine is Free* is her expansion -- after time spent on the road, she realized it was time for her to start collaborating again and recorded the album in Nashville with producer Michael Rinne and a stacked lineup of guest musicians. Throughout the eleven tracks on *Sunshine Is Free*, Monica appreciates the little things in life and looks for silver linings where necessary. It’s clear she has a keen ability to connect; her

songs are often autobiographical but delivered through a fictional approach that aids in creating a universal experience for the listener -- whether it’s expressed using her trademark sense of humor or with such striking honesty that the pain in her voice is tangible.

Danielle Miraglia comes armed with a strong steady thumb on an old Gibson, an infectious stomp-box rhythm and harmonica with tunes ranging from heart-felt to socially conscious that will move both your heart and hips. Her latest "All My Heroes Are Ghosts," released with her band Danielle M and The Glory Junkies touches on a lot of what might be on your mind these days – from the loss of so many musical heroes to our collective anxieties on “All On Fire,” and more.. The music itself blends influences of some of Miraglia’s own musical heroes - The Rolling Stones, Prince, Janis Joplin along with Danielle's lyrical ability to explore human nature at its best and worst. Danielle M and The Glory Junkies were nominated for a 2018 Boston Music Award for "Blues Artist of the Year" and Danielle is nominated for 2019 New England Music Award for Roots Act of the Year and Female Performer of the Year.

Lisa Bastoni’s new album, *How We Want to Live* (Sept. 20, 2019) chronicles life changes, including songs about the dissolution of her marriage and learning to live a new normal -- but more than anything, it finds the songwriter diving deeper into the life she craves. Throughout the album’s ten tracks, themes wind from romantic relationships to those with her children, parents, and friends -- weaved throughout, are her hopes for herself and the world around her. A 2019 Kerrville New Folk Winner, Lisa Bastoni has shared the stage with Lori McKenna, Little Big Town, Arlo Guthrie, Regina Spektor, The Secret Sisters, Teddy Thompson, and many more.

Following a ten-year break from music, Lisa Bastoni's album *The Wishing Hour* (2017), produced by Grammy-nominated songwriter Felix McTeigue, was recorded in the kids' playroom in the wee hours of the night. It debuted as number one most-played on Boston's WUMB and led to a number of songwriting awards and an active performance schedule. "Americana of the highest order...along the lines of Gretchen Peters or Patty Griffin." (Maverick-UK).

COFFEEHOUSE – SATURDAY, APRIL 18

\$9 Members and Open Mic Performers, \$10 Non-members

Rachel Sumner - She may be best known as the former guitarist and singer-songwriter from string phenom Twisted Pine, but her work as a solo artist shows there’s much more to Rachel Sumner that we are just now getting to see. Praised by audiences for her powerful, lonesome voice and haunting songs, Rachel carefully spins melodies that get caught in your head and delivers them “with an attitude and drive in her guitar playing...sure to strike a chord and dig deep into your heart.” (Red Line Roots)

Lady Dust, tonight’s opening act is the accidental side project of Kaitlin Crull, Lindsey Cook, and Emily Cunningham, the more lady-like half of six piece folk group **Noble Dust**. Blending classical trumpet and cello arrangements with folk sensibility and storytelling, the trio crafts original tunes and reimagines old folk favorites. nobledustmusic.com

Open Mic-some after the opener, some after the break.

NEW - HOW TO GET TICKETS TO OUR SHOWS

*Buy advance tickets through our website ([the site calls buying tickets “REGISTRATION”](http://www.southshorefolkmusicclub.org)). Links are listed under the ticket prices on the front of the Hurdy Gurdy. If you are a Member, you can buy 1 ticket at the Member price plus 3 guest/Non-member tickets. Otherwise, buy Non-member tickets. No ticket to print, your name will be on the list of attendees at the door. *Buy your ticket at the door (if we have not sold out).

HOW TO CONTACT US

SSFMC, PO Box 156, Kingston, MA 02364-9998
Talk to us at our Concerts and Coffeehouses
Visit us at www.southshorefolkmusicclub.org
Like us on Facebook. Please note: no Club phone

HELP THE CLUB – BECOME A MEMBER - MEMBERSHIP APPLICATION FORM

MAIL THIS FORM WITH CHECK AND SASE TO: P.O. BOX P.O. Box 156, Kingston, MA 02364-9998. THANKS!

The SSFMC membership year runs from June 1 thru May 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBERSHIP LEVEL

- Season Tickets Member \$200.00
- Sustainer Member \$100.00
- Supporter Member \$50.00 [] “Support the Coffeehouses” Fund, \$_____ . Thank you!
- Patron Member \$25.00
- Regular Member \$15.00 [] Please send my Hurdy Gurdy newsletter via regular mail

****If you send a SASE, we’ll mail your card, otherwise just ask for it at the door when you come to the Club!****